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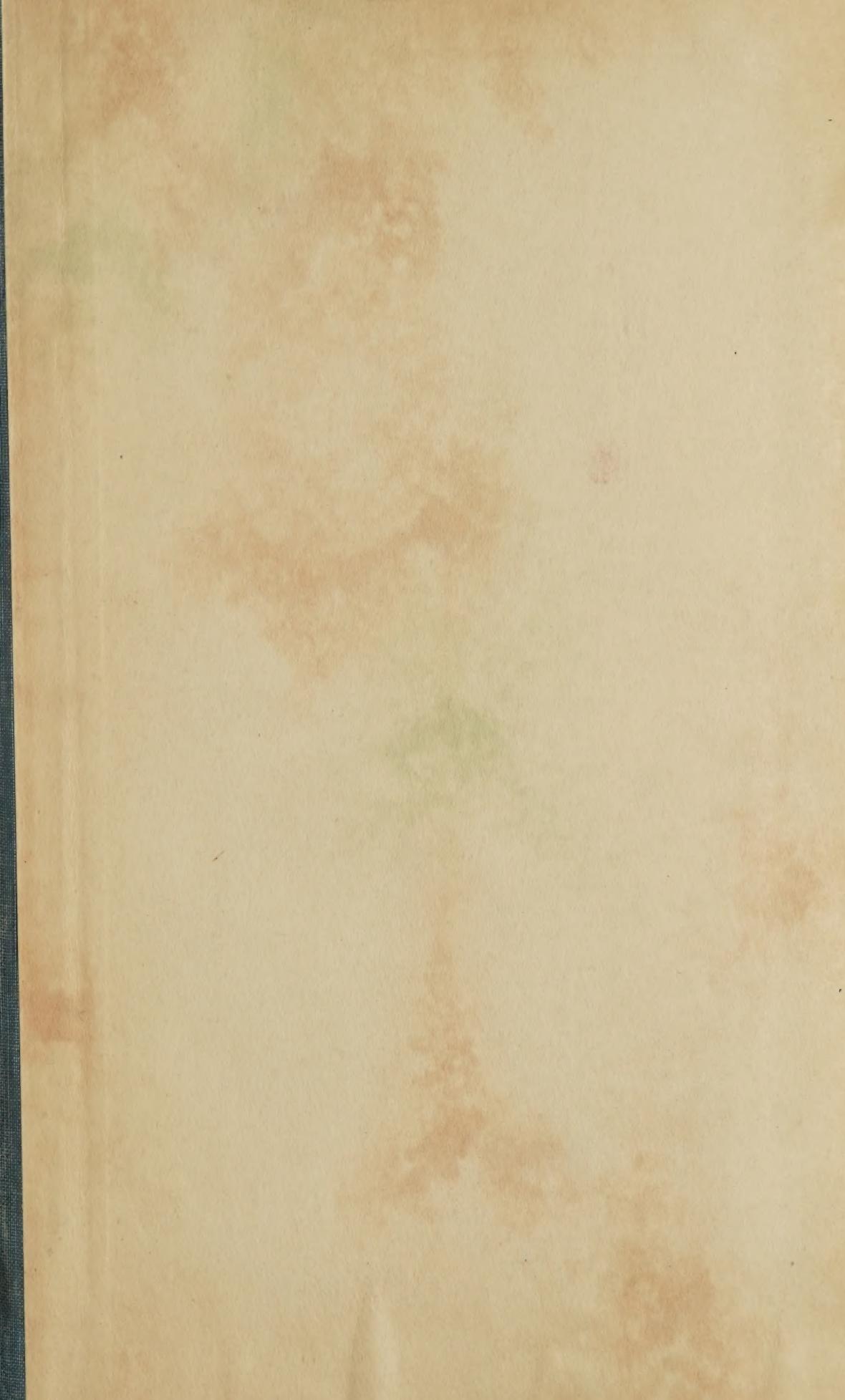
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# Mid-European Folk Art

*And Utilitarian Articles*

*Property of*

AN EASTERN EDUCATIONAL  
INSTITUTION



Public Auction Sale  
December 16 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1943



NYN400-p1832

SALE NUMBER 511

EXHIBITION FROM SATURDAY, DECEMBER 11, TO TIME OF SALE  
WEEKDAYS 9 TO 5:30, CLOSED SUNDAY

# MID-EUROPEAN FOLK ART And Utilitarian Articles

*Including*

PEASANT FURNITURE & CERAMICS

GOTHIC AND RENAISSANCE SCULPTURES

FARM IMPLEMENTS & HOUSEHOLD UTENSILS

ENGLISH LUSTRE WARE & POTTERY

*Property of*

AN EASTERN EDUCATIONAL  
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PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK 22 · 1943

## PRICED CATALOGUES

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# AFTERNOON SESSION

Thursday, December 16, 1943, at 2 p.m.

CATALOGUE NUMBERS I TO 235 INCLUSIVE

## ENGLISH, CONTINENTAL AND AMERICAN BLOWN AND CUT GLASS

As is usual with blown and cut glass, many of the pieces have small chips.

1. EIGHT BOHEMIAN MINIATURE GLASS HORSES *XIX Century*  
Opaline, white, green, and amber-colored galloping horses of varying sizes.  
[Lot.] *Heights 2 to 4 inches*
2. SEVEN VENETIAN AND SPANISH BLOWN GLASS MINIATURE ANIMALS *XVIII-XIX Century*  
Including an opaque glass bird lamp, and four translucent green and blue glass  
figurines. [Lot.] *Heights 2 to 4½ inches*
3. SEVEN VENETIAN BLOWN GLASS ANIMAL BOTTLES *XIX Century*  
Composite creatures approaching the forms of dogs and sheep; in green and  
white glass. *Heights 4 to 8 inches*
4. ELEVEN SPANISH AND DUTCH GREEN GLASS WINES AND TUMBLERS *XVIII Century*  
Eight sea green translucent tumblers with flaring lip, of varying size; and three  
Rhine wine glasses on reeded foot, the centre member with grape clusters, of  
greenish tinge. [Lot.]
5. TWO PAIRS FRENCH AND HUNGARIAN GLASS ORNAMENTS *XIX Century*  
Pair of candlesticks of Hungarian polychromed glass, representing roosters;  
and a pair of ducks of brilliant blue Nevers glass with gold foliations.  
*Heights 4 and 6½ inches*
6. SIX BOHEMIAN GLASS ORNAMENTS *XVIII-XIX Century*  
Four holy water fonts of varying forms, and two barrels. [Lot.]  
*Lengths 5½ to 11½ inches*
7. FOUR EARLY AMERICAN GLASS BOTTLES *XIX Century*  
New England, Ohio, and Pennsylvania make. [Lot.]  
*Heights 6½ to 10½ inches*
8. TWO PAIRS ENGLISH CUT GLASS DECANTERS *Early XIX Century*  
One pair club shape with diamond-cut stoppers; the other pair octagonal with  
spear-shaped stoppers. *Heights 11½ and 12 inches*

9. FOUR SWISS ENAMELED GLASS TABLE OBJECTS

XVIII Century

Probably made at Fluehli, near Zurich. A small opaline beaker with hunting scene and castle, and the date 1710; tumbler with fox carrying stolen geese, with German inscription; brandy bottle with inscription; and a milk bottle dated 1743, inscribed with a pious rhyme, lilies of the valley, and a heart crowned by a cross. [Lot.]

Heights 3½ to 9½ inches

45

[See illustration facing page 32]

PENNSYLVANIA CHALK STATUETTES  
OF THE XIX CENTURY

10. FOUR ANIMAL FIGURES

A cat, squirrel, poodle, and stag, in white chalk heightened with color. [Lot.]

25

11. SIX BIRD FIGURES

Two pigeons, two ducks, turtle doves, and a rooster. [Lot.]

30

12. FOUR ANIMAL FIGURES

Stag, rabbit, squirrel, and poodle; all heightened in color. [Lot.]

30

13. FIVE ORNAMENTS

A pair of flower urns; fruit in basket; pineapple finial, and columnar shrine. [Lot.]

20

14. FOUR ORNAMENTS

Two fruit-filled baskets, and a shepherd and sheperdess. [Lot.]

40

15. FOUR BIRD FIGURES

Parrot, pair of turtle doves, robin, and a bird with green and red plumage. [Lot.]

15

16. THREE ANIMAL FIGURES

A cat with removable head, and two poodles, one gaily painted. [Lot.]

40

17. FOUR ANIMAL FIGURES

Two dogs, a ram, and a sheep. [Lot.]

35

18. THREE ORNAMENTS

Pair of roosters and an urn. [Lot.]

30

**EARLY AMERICAN STONEWARE AND SLIPWARE  
ENGLISH POTTERY**

As is usual with these soft wares, many of the pieces have undergone some careful repair or restoration, and it has not been considered necessary to designate their condition specifically in the separate descriptions.

- 70.** 19. THREE PURPLE LUSTRE ORNAMENTS                           *XVIII-XIX Century*  
Conch shell with a mottled glaze of purple and orange red; and two candlesticks bearing impressed mark WEDGWOOD. [Lot.]                           *Height 6 inches*
- 30.** 20. TWO STAFFORDSHIRE JUGS                                   *Late XVIII Century*  
Sunderland helmet-shaped lustre pitcher with hunting subjects; and a Toby jug with bearded mask and bosses enlivening the surface.  
   *Heights 5½ and 6½ inches*
- 50.** 21. FIVE SUNDERLAND LUSTRE OBJECTS                           *Late XVIII Century*  
Deep dish, pepper and salt, and two columnar candlesticks; showing an unusual combination of pink, gold, and silver resist. [Lot.]  
   *Height of candlesticks 8 inches*
- 40.** 22. TWO GEORGIAN CERAMICS                                   *Circa 1760-70*  
Chocolate pot of Staffordshire cauliflower ware, and a small glazed creamer with Baroque relief decoration. [Lot.]                           *Heights 9 and 4 inches*  
Cf. Emil Hannover, *Pottery and Porcelain*, 1925, fig. 657
- 20-** 23. TWO STAFFORDSHIRE DECORATED CARAFES                           *Circa 1820-30*  
Sturdy bulbous forms, decorated with rope and geometric ornament.  
   *Height 8 inches*
- 70.** 24. SIX STAFFORDSHIRE TORTOISE-SHELL WARE TABLE ARTICLES                           *Circa 1750-70*  
Teapot and cup and saucer with relief decoration, given to Whieldon; tall mug, small bowl, and statuette of British lion. [Lot.]  
   *[See illustration of one]*
- 45.** 25. TWO WHIELDON GLAZED POTTERY BIRD WHISTLES                           *XVIII Century*  
The bird which acts as the whistle is placed on a rusticated base, with young birds on horizontal branches; cream and brown mottled glaze.  
   *Height 10 inches*  
   *[See illustration]*
- 65-** 26. FIVE TORTOISE-SHELL AND AGATE WARE PLATES                           *Circa 1750-70*  
Of which some are given to Whieldon, one plate, almost identical with one in the Victoria and Albert Museum. [Lot.]                           *Diameter 9 inches*  
   *[See illustration of one]*

*Illustration of numbers 24 to 26, inclusive, appears on the following page.*



[NUMBER 27]

[NUMBER 26]

AT TOP: NUMBERS 25-24-25

27. EIGHT PENNSYLVANIA DUTCH SLIPWARE PLATES AND TRAYS

XVIII-XIX Century

65 Including examples inscribed in yellow on a brown ground: *Washington*,  
*Lafayette*, *Delia*, *Timothy Bishop*, and *James*, and a large tray with serpentine  
bands. [Lot.] Length of tray 17 inches

[See illustration of one]

28. LIVERPOOL LUSTRE 'ORANGE' JUG Dated 1822

Decorated with Masonic symbols, equestrian figure of William III, two Orangemen upholding the royal crown, and the inscription *John & Ann Mills, 1822.*

*Height 8 inches*

29. STAFFORDSHIRE SILVER LUSTRE JUG Dated 1812

With printed polychrome landscape, farmer's symbols, and the inscription *Job Simpson, Henbury, 1812.*

*Height 8 inches*

30. FOUR SUNDERLAND LUSTRE PLAQUES Circa 1810-20

Mariner's Compass, Mariner's Arms, an Oriental view, and Cast Iron Bridge at Sunderland. Pink lustre frames in the Regency taste.

*Lengths 8 and 8½ inches*

31. NINE PENNSYLVANIA DUTCH SLIPWARE PLATES AND DISHES XVIII-XIX Century

Including an uncommon example with light mottled glaze, dated 1795.

*Diameters 7 to 16½ inches*

32. SEVEN NEW YORK STONEWARE VESSELS XIX Century

Bulbous and pyriform vessels, one signed A. B. Smith and Sons, Peck Slip, N. Y.; one by Commeraw; another by Crolius, Manhattan Wells, N. Y.; one dated 1859, and three small flasks. [Lot.]

*Heights 7½ to 15½ inches*

33. TEN BENNINGTON AND PENNSYLVANIA CERAMICS Early XIX Century

Bennington tortoise-shell water jug, mug, plate, two trays, and a spittoon; and four pieces of Pennsylvania spatter ware. [Lot.]

*Diameters 6 to 15 inches*

## CONTINENTAL FAIENCE AND STONEWARE

As is usual with these soft wares, many of the pieces have undergone some careful repair or restoration, and it has not been considered necessary to designate their condition specifically in the separate descriptions.

34. FOUR FRENCH FAIENCE INKWELLS XVIII Century

Three Rouen inkwells painted on a light-colored ground; and an uncommon heart-shaped Avignon faience example inscribed *Pour Louis Charles Audige 1756.* [Lot.]

35. TWO BOHEMIAN PORCELAIN BIEDERMEIER CUPS AND SAUCERS Early XIX Century

Decorated with floral groups in tones of pink, green, orange, and gold on a white ground; one a mustache-cup.

36. FIVE SWISS GLAZED EARTHENWARE VESSELS      *Early XIX Century*

Four covered porringers and a footed vase, with rustic decoration. [Lot.]  
*Heights 2½ to 5½ inches*

35. 36. EIGHT SMALL FRENCH FAÏENCE OBJECTS      *XVIII-XIX Century*

Three Moustiers faïence baluster-shaped handles; pair of Clermont-Ferrand syrup jars; two inkwells, and a Norman faïence eggcup. [Lot.]

37. 38. THREE SWISS FAÏENCE INKWELLS      *XVIII-XIX Century*

Covered with a green metallic glaze in varying shades; probably from Zurich.  
[Lot.]      *Length 6½ inches*

39. SIXTEEN FLEMISH, DUTCH, AND FRANCONIAN FAÏENCE TILES

*XVI-XVIII Century*

A number enriched with Renaissance subjects, both in green and polychromy.  
[Lot.]      *Lengths 4 to 14 inches*

40. 41. FOUR AVIGNON BROWN AND AGATE GLAZED EARTHENWARE VESSELS

*Late XVIII Century*

Two puzzle jugs, of which one is dated 1789; puzzle mug, and a carafe. [Lot.]  
*Heights 4 to 7 inches*

42. FOUR NEVERS FAÏENCE STATUETTES      *Early XIX Century*

Caricature bust of Wellington; two busts of Napoleon, and a John Bull tooth pick holder. [Lot.]  
*Heights 3 to 6½ inches*

43. EIGHT AUSTRIAN AND HUNGARIAN FAÏENCE HANDLED JUGS

*XVIII-XIX Century*

Enameled pyriform jugs, one dated 1811; and a blue stein in the manner of Nevers, with hall-marked pewter cover. [Lot.]  
*Heights 8 to 9 inches*

44. FOUR FRENCH GLAZED EARTHENWARE VESSELS      *XVII-XVIII Century*

Including two covered tureens; rabbit stew dish, and large slipware bowl inscribed *Jacque Argie 1790.* [Lot.]

45. TWO SPANISH AND ITALIAN GLAZED EARTHENWARE RECEPTACLES

*XVII Century*

Green glazed pilgrim's bottle with royal *fleurdelisé* arms; and a domed coffret, probably the product of Savona.  
*Heights 6¼ and 8½ inches*

[See illustration of one]



[45]

[44]

[45]

45. THREE FRANCONIAN FAÏENCE APOTHECARY JARS *XVII Century*  
 One pair decorated in blue and polychromy and bearing maker's monogram; and a single pyriform jar with heraldic cartouche. [Lot.] *Height 11½ inches*

[See illustration of two]

46. FIVE HUNGARIAN CERAMIC ORNAMENTS *XVIII-XIX Century*  
 Three pilgrim's bottles; jug, and a gaily decorated inkwell.  
*Heights 5 to 7½ inches*

47. FOUR ENGLISH, GERMAN, AND SPANISH GLAZED POTTERY ORNAMENTS *XVII Century*  
 Nuremberg green glazed miniature oven with reliefs in the Renaissance taste;  
 Nuremberg corner tile; Baroque holy water font with the shells of S. James  
 of Compostella; and an early English ale jug, believed to be Toft ware. [Lot.]  
*Heights 7½ to 11 inches*

48. TWO COLOGNE BELLARMINE STONEWARE JUGS *XVI Century*  
 Pyriform bodies with mottled surface, relieved with masks and rosettes.  
*Height 8½ inches*

49. THREE DECORATIVE CERAMICS *XVII Century*  
 Spanish marbled holy water font with fleur-de-lis in relief; Alsatian faïence  
 writer's case with animal designs in relief; and Spanish faïence bowl. [Lot.]  
*Height of font 8½ inches*

50. FOUR SOUTH GERMAN AND SWISS WINE AND WATER JUGS

*XVIII-XIX Century*

Two pyriform jugs with animalistic design; and two foxhunting jugs in the English manner, with fox-body handles and animals in relief, one polychromed, one with salt glaze. [Lot.]

*Heights 6½ to 9 inches*

35

51. SIX SWISS FAÏENCE WINE JUGS

*XVIII-XIX Century*

Including gaily painted examples, two with figure subjects. [Lot.]

*Heights 7½ to 8½ inches*

35

52. SIX HUNGARIAN MAJOLICA ORNAMENTS

*XVIII-XIX Century*

Probably the product of Herend. Three holy water fonts, with figurines of S. Veronica upholding the handkerchief, one dated 1773; and three plaquettes, of the Madonna and a Pietà. [Lot.]

*Length 9 inches*

140

53. TWO FRANCONIAN GREEN ENAMEL PUZZLE JUGS

*XVIII Century*

Jug in form of a pigeon, covered with an iridescent apple green glaze; and jug composed of three barrels connected by branches, probably from Nuremberg.

*Heights 9½ and 10½ inches*

30

54. CARINTHIAN BROWN GLAZED POTTERY LANTERN

*Dated 1823*

In the form of a bulbous 'Toby' jug, with dogs and chickens surrounding the top-hatted head. Beneath the aperture, the date 1823. *Height 11½ inches*

15

55. THREE SWISS APPLE GREEN FAÏENCE WALL CISTERNS

*XVII Century*

Barrel-shaped vessel with rope handles, bearing in relief figures of musicians, and the date 1654; another pavilion-shaped, with festooned mask in relief; and a third oviform, with fruit festoon. [Lot.]

*Heights 6 to 9 inches*

60

[See illustration of one]

56. PAIR AVIGNON TORTOISE-SHELL WARE URNS

*Circa 1800*

Cup-shaped, with fluted neck and branch handles; iridescent mottled glaze. *Height 8 inches*

70

[See illustration]



[56]

[55]

[56]

AT TOP: NUMBER 57

## 57. CARINTHIAN GLAZED POTTERY RABBIT STEW DISH

*Early XVIII Century*

Probably made at Klagenfurt. Lozenge-shaped, covered with a mottled glaze simulating the pelt of the hare, the cover formed by the recumbent body of the hare, while the walls of the vessel show hare-hunters and their prey, on two sides.

*Length 18½ inches*

[See illustration]

58. Two CARINTHIAN FAÏENCE RABBIT STEW DISHES *Early XVIII Century*  
Similar in form and design of cover to the preceding; one with a brown glaze, the other with a mottled golden-colored glaze. *Lengths 16 and 18 inches*

## 59. FOUR SWISS SLIPWARE AND ENAMELED POTTERY PLATES

*XVIII-XIX Century*

Two examples enameled in polychrome; one with a sentimental inscription; and a slipware dish on a rich red ground. [Lot.] *Diameters 8 to 13½ inches*

[See illustration of two facing page 32]

60. FOUR SWISS AND CARINTHIAN BROWN GLAZED POTTERY ORNAMENTS

*Early XIX Century*

Two teapots with floral decorations, and two handled jugs, one of which is dated 1803.

*Heights 6½ to 8 inches*

30

61. FIVE ENGLISH AND CONTINENTAL BLACK GLAZED POTTERY ORNAMENTS

*XVII-XIX Century*

45

Two-handled bottle, teapot, creamer, and two-handled mug; and a bowl by John Astbury, Staffordshire, *circa* 1740. [Lot.]

62. FIVE SPANISH, SWISS, AND HUNGARIAN GLAZED POTTERY ORNAMENTS

*XVII-XVIII Century*

35

Two Spanish bulbous handled jugs, partly glazed and incised with bird motives and symbols; Swiss green glazed faience water sprinkler; barber's bowl, dated 1765; and a Hungarian pottery gourd with landscapes. [Lot.]

*Heights 8 to 10½ inches*

52 16

63. SIX FRENCH FAÏENCE DECORATIVE PLATES

*XVIII-XIX Century*

Two faience *patriotique* plates; three Strasbourg plates with *chinoiserie* and animalistic decorations; and Creil plate with portrait of the Duc de Berry. [Lot.]

*Diameter 9 inches*

40

64. THREE SPANISH MAJOLICA BOWLS

*XVII-XVIII Century*

The cavettos with animalistic designs. [Lot.]

*Diameters 9½ to 11½ inches*

45

65. FIVE BERNESE OBERLAND FAÏENCE DISHES

*XVIII Century*

One showing the Lion of Berne in a floral cartouche; one a bridal gift with inscription; and three others on a dark brown ground. [Lot.]

*Diameters 10 to 13 inches*

80

66. FOUR CARINTHIAN BROWN GLAZED POTTERY VESSELS

*XVIII-XIX Century*

Two cylindrical butter tubs dated 1795 and 1806; and covered tureen and tray with dedication, the product of Klagenfurt. [Lot.]

67. FIVE TYROLEAN FAÏENCE APOTHECARY JARS

*XVII-XVIII Century*

One pair with floral decoration in assorted colors; three with armorial bearings.

[Lot.]

*Heights 9 to 10 inches*

80

68. TWO FRENCH FAÏENCE COVERED TUREENS

*XVIII Century*

Examples of old Strasbourg with *chinoiseries*; and of old Rennes, bearing the mark of Hirel de Choisy.

*Height 7½ inches*

70

[See illustration of one]



[68]

[70]

[69]

69. FOUR VIEUX PARIS PORCELAIN APOTHECARY JARS *Early XIX Century*  
 A pair decorated with cartouches and marked on the underside *J. Fontdemoing*  
 and *L. Peigney*; and two jars decorated with gold in the classic manner; have  
 covers. [Lot.] *Heights 10½ to 11½ inches*

[See illustration of one]

70. ROUEN DECORATED FAÏENCE PLATTER *XVIII Century*  
 Scalloped oblong dish decorated with floral arabesques and air creatures on  
 border, and with group of peasants in landscape; in blue monochrome within a  
 cartouche of elaborate roccaille design. *Length 17 inches*

[See illustration]

71. FIVE DECORATED 'FAÏENCE PATRIOTIQUE' PLATES *Late XVIII Century*  
 Three inscribed '*Vive la Nation*'; one '*Vive la Nation, le Loi, et le Roi*'. Prob-  
 ably the products of Nevers or Rouen. *Diameter 9 inches*

72. THREE SPANISH GLAZED POTTERY OBJECTS *XVII Century*  
 Pair of leonine supports; and a group of three crowned virgins standing on a  
 mound above the image of the crucified Christ; mottled green and tortoise-shell  
 brown glazes. *Heights 12 to 14 inches*

73. TYROLEAN FAÏENCE CENTREPIECE, DEPICTING THE LAST SUPPER *XVII-XVIII Century*  
 Probably made at Hall, near Innsbruck. On three sides of the table, which is  
 covered with a festooned cloth, are seated Christ and the twelve apostles. An  
 outstanding example of Alpine folk art. *Length 17 inches*

20 74. AVIGNON WARE NAPOLEONIC CISTERN *Circa 1810*

Brown glazed pyriform body with cream-colored relief foliations; handles in the shape of seals, the cover formed by the head of Napoleon. *Height 24 inches*

42 12 75. PROVENÇAL GLAZED POTTERY CISTERN. *XVIII Century*

In two parts, both cover and vase decorated with humorous figures in eighteenth century costume; the lower part bears in addition armorial symbols, polychromed on a bright yellow glaze. *Height 25½ inches*

35 76. TWO DECORATIVE CERAMICS *XVII-XIX Century*

English Whieldon type puzzle jug, enriched with brown swirls on a golden yellow ground; and French faience boar's-head jug covered with a lustrous red-brown glaze, the handle replaced at an early date with wrought iron. [Lot.]

*Heights 9½ and 11½ inches*

170 77. FIVE CONTINENTAL CERAMICS *XVII-XVIII Century*

Large Hungarian green glazed wine jug; Hungarian brown glazed pottery receptacle; two pineapples of Italian green, and early German brown faience. [Lot.]

95 78. EIGHT SMALL ENGLISH AND FRENCH CERAMICS *XVIII-XIX Century*

Four decorative animals—cow, frog, monkey, and cat; Lambeth Delft group of nuts; and three small receptacles of French faience. [Lot.]

## DEVOTIONAL OBJECTS

35 79. TWELVE ROSARIES *French, Swiss and Bohemian, XVII-XVIII Century*

Examples in carved bone, enameled glass, glass beads, ebony and mother-of-pearl, amber, coral, rock crystal, and other hard stones and carved wood; some with votive pictures and silver frames. Note the finely carved bone statuette of the Virgin. [Lot.]

1/10 80. TWELVE VOTIVE PICTURES *Portuguese, Early XIX Century*

In embroidered and brocaded frames, some with tinsel and paper flowers. [Lot.]

1/10 81. SIX VOTIVE PICTURES *Portuguese, Early XIX Century*

Including two with embroidered frames. [Lot.]

1/10 82. SIX CARVED BONE, WOOD AND GLASS VOTIVE FIGURINES *French and Bohemian, XVI-XVII Century*

Two early French statuettes of the mourning Virgin; two Bohemian opaque glass statuettes of nuns; and two examples of carved bone. [Lot.]

## 83. TEN VOTIVE PICTURES AND RELICS

*Portuguese and French, Early XIX Century*

In metal, mirror, and fabric frames. [Lot.]

## 84. THREE CARVED FRUITWOOD AND BOXWOOD RELIQUARY CRUCIFIXES

*Swiss, XVII-XVIII Century*Each showing the crucified Christ above the figure of the mourning Virgin; one bearing in addition the image of God the Father, the backs of two showing trade symbols and other emblems in low relief; on slides which uncover in two instances jeweled relics with banderoles. [Lot.] Heights  $7\frac{1}{4}$  to  $13\frac{1}{2}$  inches

## 85. FIVE CONTINENTAL CRUCIFIXES

*XVI-XVIII Century*Swiss Baroque brass crucifix; two Italian and Swiss crucifixes inlaid in wood with mother-of-pearl; primitive Hungarian crucifix of carved bone; and a French Renaissance crucifix of *repoussé* sheet metal on wood. [Lot.]

Height 10 inches

## 86. TWO PAINTED IKONS

*Byzantine, XVIII Century*

S. Charalampas in scarlet cloak and green and gold dalmatic; and S. George and the dragon, in red cloak on white horse; on gold ground.

## 87. THREE PAINTED IKONS

*Byzantine, XVIII Century*

Diptych with S. George and S. Gabriel below, and saints above; Madonna and Child; and another devotional panel, with a multitude of figures against an architectural background. [Lot.]

## 88. LATE GOTHIC WROUGHT IRON AND LEAD CRUCIFIX

*Normandy, XVI Century*The *fleurdelisé* cross of wrought iron, the image of Christ of lead; found at Rouen.Height  $24\frac{1}{2}$  inches

## 89. PAINTED IKON

*Byzantine, XVIII Century*The mourning Virgin under a cupola, with rays painted in *grisaille*, flowered textile background.

## 90. PAINTED IKON

*Byzantine, XVII-XVIII Century*

S. George of Cappadocia on a white horse, accompanied by a page holding a vessel; in front appears the princess; on gold ground.

## 91. FOUR ECCLESIASTICAL OBJECTS

*XVI-XVII Century*

Bohemian carved wood crucifix; another, Hungarian; French architectural crucifix; and carved wood figure of a winged cherub. [Lot.]

92. FIVE DEVOTIONAL OBJECTS

Pair of Hungarian bronze bas reliefs representing saints; silvered metal reliquary of the Infant of Prague; carved wood relief of the Immaculate Conception; and early Renaissance image of the Crucified Christ. [Lot.]

XVI-XVIII Century

Heights 3 to 10 inches

CONTINENTAL AND AMERICAN WOOD AND METAL  
HOUSEHOLD UTENSILS AND TOOLS, FARM IMPLEMENTS

93. FOUR BOXWOOD AND FRUITWOOD NUTCRACKERS

French, XVIII-XIX Century

Two rustic Breton examples with human heads and bodies; one from the Auvergne; and a Provençal harlequin figurine seated on pedestal. [Lot.]

40 94. TWO NEEDLEWORKER'S TOOLS

Swiss, XVIII Century

Lacemaker's bobbin stand with finely engraved brass frame; and a thread winder with ivory handle.

95. FOUR CONTINENTAL CARVED BONE, BOXWOOD, AND PINE ORNAMENTS

XVII-XVIII Century

35 Boxwood baluster elaborately carved with Bacchic subjects; Hungarian fruitwood muller; carved bone papercutter; and an unidentified utensil. [Lot.]

22 16 96. TWO CHARCOAL FOOT WARMERS

French, XVIII Century

Block-fronted steel case with Baroque *repoussé* decoration; and a brass case with lion masks.

50 97. GOTHIC SALT MILL

Burgundian, XVI Century

In two parts, the lower a bowl on lotus-shaped feet, the cover in the form of a crouching *lévrier* hound, with wrought iron spike finial. Height 12 inches

130 98. FIVE FRUITWOOD SPICE CASES

Provençal, XVIII-XIX Century

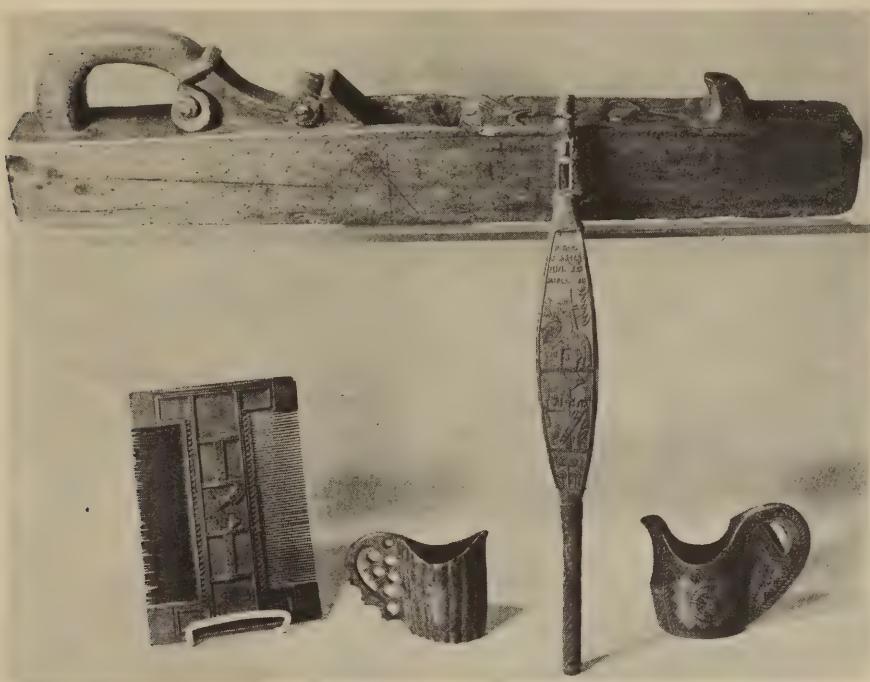
Including one in the form of an armoire; and a hanging receptacle dated 1766. [Lot.]

99. SIX BRASS AND IRON FLATIRONS

American and Swiss, XVIII-XIX Century

✓ Including one decorated with a shepherdess; another dated 1839; large tailor's iron by W. D. Cummings and E. Bliss, 1852; and three others of varying design. [Lot.]

Lengths 4½ to 8½ inches



[100]

[101]

[102]

[101]

AT TOP: NUMBER 103

## 100. TEN TEXTILE WORKER'S AND LACEMAKER'S IMPLEMENTS

*Swiss, XVIII-XIX Century*

Nine printing blocks, of which one is dated 1772, and others with intricate pinwheel ornamentation, one bearing the date 1811; and a wool comb of boxwood delicately carved with a hand piercing a heart. [Lot.]

Lengths  $5\frac{1}{2}$  to 14 inches

[See illustration of one]

## 101. SIX FARM AND HOUSEHOLD UTENSILS

*Swiss and Hungarian, XVIII-XIX Century*

Two Swiss butter tubs with churners; ancient mead cup; two helmet-shaped boxwood creamers; and a Hungarian carved wood tankard with the arms of S. Stephen and the images of Attila and Arpad. [Lot.]

[See illustration of two]

102. FIVE SWISS AND SCANDINAVIAN TEXTILEWORKER'S TOOLS

Four spindles, of which two are covered with figured and geometric ornamentation in delicate carving; and a walnut yarn container in two detachable tiers.  
[Lot.]

*Lengths 20 to 38 inches*

[See illustration of one]

40. 103. SIX CARVED CARPENTER'S PLANES *Swiss and French, XVIII Century*

Giant plane dated 1772 and carved with the motive of a niche; another dated 1783; large fruitwood plane with a mask; and three others of varying design.

[Lot.]

*Lengths 9½ inches to 5 feet 5 inches*

[See illustration of one]

110. 104. SIX CARVED WOOD WALL POCKETS *Swiss, Early XIX Century*

Formerly salt-pockets; four examples are dated. [Lot.] *Heights 10 to 13 inches*

42 18

105. TWO HOUSEHOLD UTENSILS

*XVIII-XIX Century*

Swiss bread-cutting board with steel mounts, dated 1792; and a French spit of brass and steel.

*Length 28 inches*

37 18

106. FOUR PENNSYLVANIA DUTCH WASHBEATERS

*American, dated 1820*

Incised with primitive foliations and rosettes.

*Length 26 inches*

17 16

107. TWENTY CARVED WOOD PASTRY MOLDS *Austrian, XVIII-XIX Century*

Including a curious dough-roller with floral design, and one with spread eagle.

[Lot.]

*Lengths 5 to 10 inches*

40

108. TEN CARVED WOOD PASTRY MOLDS

*Bohemian and Austrian, XVII-XIX Century*

Including image of a bishop, a fish, and a variety of floral and quaint geometric designs. [Lot.]

*Lengths 5 to 10 inches*

120

109. FIVE GOTHIC AND RENAISSANCE IRON LIGHTING FIXTURES

*French, XV-XVI Century*

Three torch-holders of cylindrical form with spiral handles; candlestick with flamboyant Gothic *ajouré* work forming tray; and an early primitive cast iron candlestick with fleur-de-lis in low relief. [Lot.]

[See illustration of two]

100

110. NINE CARPENTER'S WOOD AND STEEL TOOLS

*French and Swiss, XVIII-XIX Century*

Including saws, clamps, and pliers. [Lot.]

[See illustration of four]

*Illustration of numbers 102 and 103 appears on the preceding page.*



[110]

[109]

[111]

CENTRE ROW: NUMBER 109

AT TOP LEFT AND RIGHT: NUMBER 110

## 111. FOUR IRON COW BELLS

*Swiss, XVIII Century*

A giant bell dated 1745; a smaller bell dated 1756; and two others, undated but of the same period. [Lot.] *Heights 5 to 12 inches*

[See illustration of one]

## 112. SEVEN DECORATIVE GOURDS OR PILGRIM'S BOTTLES

*Hungarian, XVII-XIX Century*

Two leather-trimmed; three of carved wood, two decorated. [Lot.] *Heights 10 to 16½ inches*

## 113. SIX CARVED PASTRY MOLDS

*Swiss, XVI-XVII Century*

Including examples with heraldic motives. [Lot.] *Diameters 3 to 10 inches*

114. SIX WROUGHT IRON FIREPLACE IMPLEMENTS

French, XVI-XVIII Century

Four-pronged pothook with animalistic branches, three trivets of varying design; a *crémaillière* and a giant ladle. [Lot.] Lengths 14½ to 31½ inches

115. THREE CARVED PASTRY MOLDS

Swiss, XVI Century

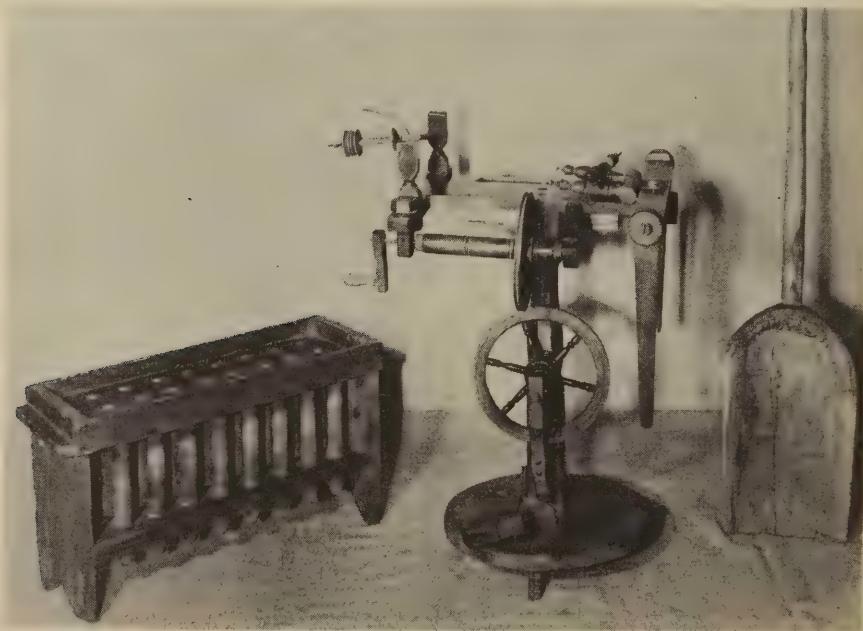
Including an uncommon example representing the Nativity in medallion surrounded by circular vignettes of cherubim and saints. Lengths 15 to 16 inches

116. FIVE CARVED WOOD WASHBOARDS

Dutch, XVII-XVIII Century

One with a sentimental inscription, the name of the owner *Dirckie Klaes* and the date 1611, another richly ornamented with rosettes and dated 1722; one with a horse serving as handle; and two of simpler type. [Lot.]

Lengths 21 to 27 inches



[117]

[118]

[119]

117. THREE FARM IMPLEMENTS

Swiss, XVIII-XIX Century

Two candle molds of varying size, and a squeezer. [Lot.]

Heights 15 to 27 inches

[See illustration of one]

118. PEASANT'S LINENWORKER'S LOOM  
The wheels are finely reeded.

*Swiss, XVIII Century*  
*Height 29 inches*

[See illustration]

119. FOUR FARM IMPLEMENTS

*Swiss, XVIII Century*

Including two yokes, one for oxen and one for horses, grain shovel, and winder.  
[Lot.]

*Lengths 29 to 58 inches*

[See illustration of one]

120. THREE WOOD ORNAMENTS

*South German, XVI-XVIII Century*

Two printing blocks with flowers and foliations, and one with a coat of arms  
carved in low relief.

*Lengths 16 to 21 inches*

121. Two COPPER WARMING PANS

*French, XVIII-XIX Century*

One with steel and wood handle, the other patinated to simulate bronze; products of Provence and Auvergne.

*Lengths 33 to 40 inches*

122. SEVEN METAL OBJECTS

*French, English, and Venetian, XVI-XVIII Century*

Venetian carnival mask of the Renaissance; French iron turreted lantern; wrought iron weather vane; English wolf trap; bas-relief showing peasant woman feeding cat; and two bells for a team of oxen. [Lot.]

123. FOURTEEN OBJECTS OF THE IRONWORKER'S ART

*American and Continental, XVII-XIX Century*

N- French wrought iron crucifix with guild symbols; two Provençal trivets, one with hinged tool rest; American trivet with bas relief of George Washington; three Spanish wrought iron devotional animals; five wrought iron fireplace appurtenances; early door stop; and a pot rest. [Lot.]

124. COLLECTION OF WOOD AND BRASS SPINNING APPLIANCES

*Hungarian, XVIII-XIX Century*

7/10 Some with glass bead loops; including a carved wooden container. About fifty-seven pieces. [Lot.]

### CARVED WOOD, ALABASTER AND IVORY SCULPTURES

125. TWO CARVED IVORY FIGURINES

*French, XVI Century*

Fragmentary statuette of Christ; and a figurine of Diana the huntress.

*Height 6 inches*

110 126. CARVED AND POLYCHROMED WOOD CENTREPIECE: THE LAST SUPPER  
*Swiss, XVII-XVIII Century*

Christ and His disciples seated at a long narrow table with three tin plates and two cups; all on black base, arms articulated.

*Length 18 inches*

[See illustration facing page 28]

20 127. CARVED AND POLYCHROMED WOOD HAUT RELIEF *Swiss, XVI Century*  
The Holy Virgin, S. Joseph, and the Christ Child shown in a group; original polychromy.

*Height 10½ inches*

100 128. PAIR SCULPTURED STONE STATUETTES *Pisan, Early XIII Century*  
Standing figures of the Virgin and S. Joseph. The Virgin stands with her head slightly drooping, bowed over her folded hands before her breast; her hooded robes are delicately incised in primitive manner and she wears a rope girdle tied in a bow, the long ends carved in spiral relief down the front of her gown. S. Joseph is represented with curly mustache, beard and hair, his left arm crossed before his breast, holding up his flowing robe, the hand grasping a fold of the robe on the opposite side; his right hand is brought up to his head, which is poised slightly to his right and leans against it; his robes are incised in similar manner to those of the Virgin.

*Height 22 inches*

Collection of the Marchese Puccio, Castle of Vescovara di Broni

Collection of Cav. Raoul Tolentino, New York, 1924

90 129. TWO CARVED WOOD FRAGMENTARY IMAGES OF THE CRUCIFIED CHRIST  
*French, XIII-XIV Century*

One complete but for the arms, the head charred by candles; the other of interest for the flamboyant drapery of the loin cloth.

*Height 20 inches*

From the Brummer Gallery, Inc., New York

55 130. GOTHIC SCULPTURED ALABASTER BAS RELIEF

*Nottingham, Early XV Century*

Important fragment of a portrayal of the Calvary, showing the betrayal of Christ; a fold of His garment is held by a soldier in Roman armor who clasps a short sword. In the background another soldier, holding his helmet.

*Height 12 inches*



[NUMBER 131]

*1100*

131. NINE EARLY GOTHIC CARVED AND POLYCHROMED WOOD STATUETTES  
*Catalan, XIII Century*

Representing Christ enthroned ('majestas domini' within a pointed mandorla), seven haloed apostles, and a bearded crowned figure. [Lot.]

*Heights 12½ to 17 inches*

*Note:* Part of a wooden altar frontal from Farrera, Catalonia, and one of the earliest examples of Christian art in Spain. Three other statuettes belonging to the same set have been accounted for, one at the Museum of Fine Arts, Boston, one at the Fogg Art Museum, Cambridge, and one in the Juan Cabrejo collection.

Collection of D. Olaguero Junyent, Barcelona

Collection of D. Luis Plandiura, Barcelona

Collection of D. Juan Cabrejo, Madrid

Described and illustrated in Walter W. S. Cook, *Medieval Studies in Memory of A. Kingsley Porter*, 1939, pp. 292-330, figs. 2-4, 6-10, 12

*150*

[See illustration]

132. CARVED WOOD GROUP

*Flemish, XVI-XVII Century*

Two figures of pilgrim saints shaking hands; traces of polychromy.

*Height 21 inches*



[133]

[134]

[133]

**133. TWO CARVED WOOD DEMI-FIGURES**

Portraits of male and female donors; the man clasping a chalice to his breast, his robes in loose finely carved folds; the woman with arms crossed at her waist and wearing a crown, her gown cut low and close-fitting, with puffed sleeves. Polychromed and gilded.

*Flemish, XV Century*

*Height 11½ inches*

Collection of Fairfax Murray, London

Collection of Cav. Raoul Tolentino, New York, 1924

[See illustration]

**134. GOTHIC SCULPTURED ALABASTER BAS RELIEF**

*Nottingham, XV Century*

God crowned and enthroned holds a crucifix between His knees and sits in blessing over it, Gothic angels arching His head with cornucopias, and others at the base of the crucifix, all sculptured in bold relief. Vestiges of polychrome, gilding and dark patina. Wooden frame.

*Height 30 inches*

Collection of Cav. Raoul Tolentino, New York, 1924

[See illustration]

## 135. CARVED WOOD CRUCIFIX

*Swiss, XVII Century*

Painted naturalistically; above the head of Christ appears a wrought iron  
**387** banderole.  
*Height 28½ inches*

## 136. TWO CARVED WOOD AND POLYCHROMED RAMPANT LION INSIGNE

*French, XVII-XVIII Century*

Holding pharmacy jars in their paws, the bodies painted naturalistically, the  
**115** tongues brilliant scarlet; signposts of the pharmacy of a hospice situated in the  
 Île de France.  
*Height 28½ inches*

137. SCULPTURED STONE STATUE OF A DONOR *Tuscan, XIII Century*

Bearded personage wearing a crown, and draped in the folds of his cloak.  
**120**  
*Height 28 inches*

138. CARVED WOOD NICHE FIGURE OF AN APOSTLE *Limousin, XV Century*

Draped in a voluminous cloak, and carrying a book in his hand. Traces of  
**127** gilding and polychromy.  
*Height 27½ inches*

139. HAUT RELIEF CARVING *Normandy, XVI Century*

Representing an English friar in a kneeling posture, draped in a voluminous  
**130** cloak; fragmentary.  
*Height 28 inches*

## 140. CARVED AND POLYCHROMED WOOD STATUE OF S. SEBASTIAN

*Flemish, XV Century*

The slender body is partly screened by a stiffly stylized cloak; traces of original  
**140** color on garments.  
*Height 36 inches*

141. SCULPTURED LIMESTONE STATUE *Burgundian, XVI Century*

Kneeling figure of a young woman before a *prie-Dieu*, her hands resting on an  
**140** open book.  
*Height 26 inches*

142. CARVED WOOD DOUBLE EAGLE *Austrian, XVI Century*

The bodies placed at right angles to one another; polychromy and dark brown.  
**150**  
*Height 27 inches*

From the Brummer Gallery, Inc., New York

## 143. CARVED WOOD FIGURE OF THE CRUCIFIED CHRIST

*Franconian, XVII Century*

The loincloth is carved in Baroque folds, balancing the undulations of the hair.  
**170**  
*Height 37 inches*

## 144. GOTHIC CARVED WOOD STATUE OF THE MOURNING VIRGIN

*Limousin, XV Century*

Full-length figure wearing cloak tied around her waist with a cord, and a hood  
**170** of parchment folds; on stand.  
*Height 5 feet 2 inches*

145. CARVED WOOD CRUCIFIX

*Rhenish, Early XVI Century*

Highly muscular anatomy, the loincloth flatly executed and clearly indicative of the Renaissance; the bearded head appears somnolent and tranquil.

*Height 5 feet 10 inches; width 57 inches*

146. CARVED AND POLYCHROMED WOOD CRUCIFIX

*Southern French, Early XVI Century*

The loincloth shows a polychromed pattern chosen by the artist in order to relieve the realistic treatment of the bleeding wounds; the crown of thorns of wrought iron nails. The cross is ornamented with wrought iron *fleurdelisé* bands.

*Height 58 inches; width 37 inches*

147. CARVED WOOD STATUE OF S. SEBASTIAN

*Danubian, Late XV Century*

The saint is represented nailed to a tree, painted naturalistically.

*Height 33 inches*

30. 148. TWO EARLY GOTHIC CARVED AND POLYCHROMED WOOD STATUES OF  
DONORS

*French, XIII Century*

The man's figure depicted in scarlet cloak, holding a book in his left hand, while his right hand touches his face in a lacrimose attitude. The female donor wears a crown. There are considerable traces of the original polychromy. The two figures appear to represent spectators at the Crucifixion.

*Heights 5 feet, and 5 feet 2 inches*

[See illustration]

350. 149. CARVED WOOD LIFE-SIZED CRUCIFIX

*Limousin, Early XVI Century*

The drapery shows the stiff linenfolds of the loincloth; the head is shown in beatific repose; the upper beam of the crucifix carved with oak leaves.

*Height 7 feet 2 inches; width 5 feet*

[See illustration]

80. 150. CARVED WOOD FIGURE OF THE CRUCIFIED CHRIST

*French, XIV Century*

Voluminous loincloth painted black, black hair and beard; the crown of thorns made of nails.

*Height 6 feet; width 55 inches*

151. PAIR PAPIER MÂCHÉ AND WOOD FRAMES

*Portuguese, XVII Century*

Containing votive pictures of later date.

*Height 8 3/4 inches*

17. 152. THREE PEASANT CARVINGS

*Spanish and German, XVIII Century*

Spanish bas relief depicting the two Marys; Franconian statuette of a martyr chained to a post; and group of Madonna and Child, of Tyrolean provenance.  
[Lot.]

*Heights 14 to 19 inches*



[148]

*reverse*

[149]

[148]

153. THREE CONTINENTAL OBJECTS OF THE WOODCARVER'S ART

XVIII-XIX Century

27 12 Swiss calendar frame dated 1762; another, German, dated 1817; and an eighteenth century carved and polychromed wood weathercock, fragmentary. [Lot.] Heights 11 to 20 inches

✓ 154. FOUR CARVED WOOD OBJECTS

Swiss, XVIII Century

✓ Pièta; haut relief figure of the Madonna; a cherub in the clouds; and an architectural fragment. [Lot.]

FRENCH, SWISS AND DANUBIAN COFFRETS  
FURNITURE AND DOORS

155. FIVE STEEL AND STEEL-MOUNTED ALMS BOXES

Swiss and French, XVI-XIX Century

60 Four cylindrical in form, one pentagonal. [Lot.] Heights 3½ to 6½ inches

156. Two WROUGHT IRON COFFRETS

Franconian, XVI Century

With domed covers and buttress stiles.

Heights 5½ to 7½ inches

40 157. FOUR DECORATIVE BOXES

English and Auvergnat, XVIII Century

English hexagonal tea caddy with paper work and marquetry cover, and three Auvergnat caskets, of which one is a trick box. [Lot.] Lengths 5½ to 7 inches

30 158. THREE RARE DECORATIVE BOXES

French and Bohemian, XVIII-XIX Century

15 Large *cartonage* box in form of a Provençal 'mas' (mansion) with three doors and hooded cover; Provençal tooled leather *cartonage* box in the Renaissance style with drawer in cover and at side; and a casket with blown glass frame and stump work embroidery in the Stuart manner on three sides and on the cover. [Lot.]

✓ 159. RENAISSANCE ILLUMINATED COFFRET

Franconian, XVI Century

✓ Rectangular case decorated on the cover and sides with foliations, and mounted with wrought iron *fleurdelisé* straps; the interior shows a tailor and his wife in Renaissance costumes flanking a pair of shears. Length 5½ inches

160. THREE CONTINENTAL ALMS BOXES

XVI-XIX Century

22 16 Cylinder of French Renaissance workmanship, with repeated foliations in arches, Bohemian heart-shaped box, and a Swiss steel lunette box. [Lot.]

Heights 5½ to 9½ inches

**161. TWO LATE GOTHIC IRON-MOUNTED WOOD COFFRETS***Swiss, XVI Century*

Rectangular wooden cases, bound by *fleurdelisé* and other mounts with spear-heads and bosses.  
*Lengths 10 and 11 inches*

**162. TWO ILLUMINATED WOOD COFFRETS** *Swiss, Early XVII Century*

Each showing on the cover a marriage couple in elaborate Renaissance costume; on three sides are visible stylized foliations within panels.

*Lengths 10½ and 11½ inches***163. THREE SMALL JEWEL CABINETS** *Austrian, Early XIX Century*

Rectangular cabinet with metal inlay on the doors, and numerous interior drawers; Biedermeier cabinet of burl elmwood with interior drawers and wrought iron handle, and a small ebony cabinet in the Stuart taste, finished on the interior with embroidered panels of animalistic design.

*Heights 13 to 14 inches***164. DECORATED COFFRET** *Swiss, XVIII Century*

Rectangular case decorated on the exterior and interior with bird and flower subjects gaily painted on a silver-grey ground; fitted interior. *Length 11 inches*

**165. TWO STEEL COFFRETS** *Swiss, XVI Century*

Rectangular, one with delicate tracery of triton mascarons and mermaid bodies. Original intricate lock and key.  
*Lengths 8½ and 9½ inches*

**166. TWO IRON AND WOOD AVIARIES** *French, XVI-XVIII Century*

Provençal wrought iron cage in the shape of a domed building; and an eastern French wooden cage.  
*Heights 20 and 24 inches*

**167. THREE DECORATIVE SHAWL BOXES** *Spanish, XVIII Century*

Coffer with bird vignettes polychromed and carved in relief, and two iron-bound chests, one decorated with flowers.  
*Lengths 18 to 20 inches*

**167A. FOUR SPECIMENS OF CHILD'S FURNITURE** *Swiss, XVII-XIX Century*

Carved fruitwood bed of Baroque form, high splat-back armchair, a low paneled chair covered in *gros point*, and a miniature *sgabello*. [Lot.]

**168. TWO WALNUT AND PINE CHILD'S CHESTS***Italian and Swiss, XVI-XVII Century*

Italian walnut chest faced with incised decoration of stylized birds perched upon branches; and a Swiss pine chest with arched front, inlaid with star marquetry, and dated 1661. *Heights 11 and 12 inches; lengths 19 and 26½ inches*

169. THREE DECORATED BANDBOXES      *Moravian, XVIII-XIX Century*  
One oviform with full-length figure of a lady on the cover; and two domed rectangular boxes, decorated with birds, fruit and flowers in gay polychrome.

*Lengths 17½ to 19 inches*

170. CHILD'S PANELED FRUITWOOD CHEST      *Swiss, XVII Century*  
The front decorated with molded diamonds in panels; original wrought iron key and hinges; uncommon size.

*Height 23 inches; length 31 inches*

[See illustration]

171. FOUR SGABELLO CHAIRS      *Swiss, XVIII-XIX Century*  
Three dated 1756, 1805, and 1820; and an example with carved fleurettes enriching the back. [Lot.]

[See illustration of two]

172. WALNUT LECTERN      *Provençal, Early XVIII Century*  
Cabinet with molded arched door and slant top on wrought iron hinges.

*Height 35½ inches; width 29 inches*

173. MARQUETRY DOWER CHEST      *Austrian, dated 1803*  
The face bears animalistic designs in panels, star rosettes, and the inscription *Christian Albers, Anno 1803.*

*Height 39½ inches; length 53 inches*

174. CHILD'S CARVED OAK SLEIGH      *Swiss, XVIII Century*  
The shaped back bears a carving in a cartouche representing the Sacrifice of Abraham; the two sides carved with pineapple volutes in a continuous pattern.

*Length 37 inches*

175. FOUR WALNUT ARCADED CHAIRS      *Bernese, XVIII Century*  
Two dated 1705 and 1776, a third with initial, another undated, all with vase-shaped balusters. [Lot.]

176. CARVED DOWER CHEST      *Norwegian, XVII Century*  
The face shows incised primitive foliations and carved volutes on the stiles.

*Height 32 inches; length 52 inches*

177. FIVE WALNUT SGABELLO CHAIRS      *Swiss, XVII Century*  
With vase-shaped backs in the Italian manner. [Lot.]

178. POLYCHROMED DOWER CHEST      *Finnish, XVII Century*  
The decoration is composed of primitive foliations and barbaric motives.

*Height 46 inches; length 54 inches*



[NUMBERS 170 AND 171]

SWISS WOOD CENTREPIECE: NUMBER 126

179. THREE DECORATED CURULE CHAIRS      *Swiss, XVII-XIX Century*  
From the canton of Grisons; incised with geometric motives and foliations.

60.

180. WALNUT LECTERN      *North Italian, XVII Century*  
On vase-shaped trestle supports, the returns carved with rosettes while the front  
bears an escutcheon.      *Height 36½ inches; width 33 inches*

22 16

90

181. THREE FRUITWOOD AND PINE BANQUETTES      *Swiss, XVIII Century*  
One on trestles and with lion back of solid wood, primitive appearance; another  
a bench with balusters and one arm-rail; the third a rustic bench on walnut  
trestles with oak top.      *Lengths 32 to 58 inches*

90

182. FRUITWOOD FOLDING TABLE AND TWO SGABELLO CHAIRS      *Swiss, XVIII-XIX Century*  
Table with hinged olive wood top, tilting on an easel which is carved with  
intertwined dolphins; cartouche-back chair dated 1750, and an oviform back  
chair, 1821. [Lot.]      *Height of table 27½ inches; length 41 inches*

✓ 60

183. MARBLED AND GILDED VITRINE      *North Italian, Late XVIII Century*  
Rectangular case painted to resemble Cipolino marble and fitted with four glass  
panes. Urn finials, two missing.      *Height 27½ inches; width 16 inches*

✓ 120

184. THREE SPINDLE-BACK ROUNDABOUT CHAIRS      *Swiss, XVIII Century*  
With curved handrails, one inscribed with initials, the backs of varying heights.

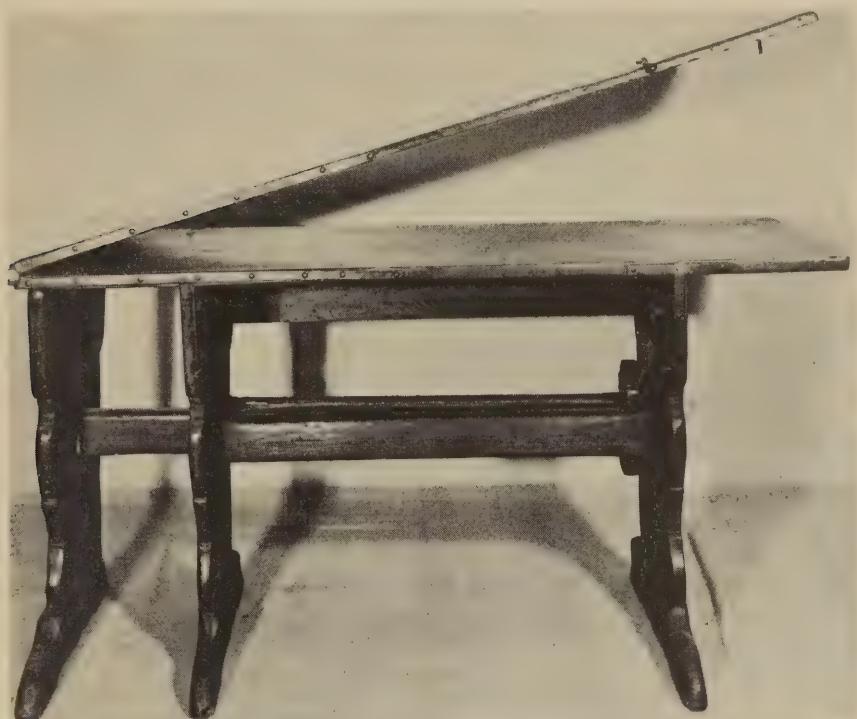
120.

185. TWO CRADLES AND A CHILD'S BED *French and Bavarian, XVIII Century*  
Eastern French bed with baluster posts; Bavarian blue-green cradle with square  
pediment; and a pine bed with sacred cipher and two coats of arms. [Lot.]

*Lengths 29¼ to 44¼ inches*

✓ 120

186. FRUITWOOD DINING TABLE      *Swiss, XVII-XVIII Century*  
On trestle supports held by buttressed cross beam, the top on original wrought  
iron hinges.      *Height 28½ inches; length 42 inches*



[NUMBER 187]

415-

187. WALNUT EXTENSION TRESTLE TABLE                      *Swiss, XVII Century*  
 On three supports, one of which can be extended to support the unfolded half  
 of the top. The two halves are held stationary by two wrought iron clamps.  
 A most unusual and ingeniously constructed example of its kind.

Height 33½ inches; length 5 feet

[See illustration]

60.

188. THREE CARVED WALNUT CHAIRS                      *Swiss, XVII Century*  
 In the Italian manner, one with cartouche back, the others with spindles; one  
 having carved armorial bearings.

70-

189. CARVED OAK CABINET                      *Auvergnat, XVI Century*  
 The rectangular case bears four doors arranged in two tiers, carved with the  
 sacred emblems and pinwheels and other archaic rosettes; original wrought  
 iron strap hinges; paneled returns. Doubtless a monastic piece.

Height 52 inches; width 49½ inches

190. CARVED AND POLYCHROMED WOOD SLEIGH      *Polish, XVIII Century*  
The nacelle in the form of a dolphin body, at the very front a figurehead of an  
amor playing a hunt horn perched on a dolphin head. Beneath the figurehead is  
the maker's monogram.      *Length 9 feet 4 inches*

190. FRUITWOOD TILTING-TOP MONEY LENDER'S TABLE      *Swiss, XVII-XVIII Century*  
The top acts on wrought iron hinges and discloses a deep compartment; the  
paneled aprons are connected by cross beams fastened with buttressed pegs at  
the face. Golden yellow patina.      *Height 29 inches; length 44 inches*

192. WALNUT REFECTIONARY TABLE      *Provençal, XVII Century*  
Solid two-inch top, on turned baluster supports with reeded stretcher.  
*Height 34½ inches; length 6 feet 2½ inches*

193. PAINTED AND DECORATED WARDROBE      *Danubian, XVIII Century*  
Decorated with the Holy Family in centre cartouche, and above and below  
primitive floral designs on a blue-green ground; one door with bird motives  
on stiles.      *Height 6 feet 1 inch; width 43 inches*

194. FRUITWOOD ARMOIRE      *French, XVII-XVIII Century*  
In two parts, the lower with two doors and two drawers, the upper with two  
doors, each decorated with cartouches and furnished with steel mounts and  
hinges. Product of Lorraine.      *Height 8 feet; width 52 inches*

195. DECORATED TESTER BED      *Hungarian, Late XVIII Century*  
The footboard painted with flowers within a cartouche, the headboard painted  
in monochrome on a grained ground; the ceiling occupied by a painted group  
of the Madonna and Child, a folk art "primitive".  
*Height 5 feet 11 inches; width 48 inches*

196. PAINTED WARDROBE      *Moravian, dated 1802*  
The front with two doors decorated with images of SS. Barbara and Cath-  
erine, and the Trinity, and floral cartouches; figurine subjects appear on the  
stiles, and on the corners the date 1802.  
*Height 6 feet 4 inches; width 53½ inches*

197. CARVED WALNUT MONASTIC CHEST      *Auvergnat, dated 1556*  
The face in-carved with circular rosaces; the returns bear on one side a cipher  
and on the other the date 1556.      *Height 29 inches; length 54 inches*

198. PINE DINING ROOM CABINET      *Swiss, Late XVIII Century*  
Rectangular, the lower part with door having a diamond-shaped molding, and  
chamfered stiles on which fluted pilasters are applied, the latter also appear on  
the cabinet above, flanking a paneled door. Center shelf, and original keys and  
locks.  
*Height 6 feet; width 29½ inches*

[See illustration]



[NUMBER 198]

SWISS ENAMELED GLASS TABLE OBJECTS: NUMBER 9  
SWISS POTTERY PLATES: NUMBER 59

199. PAIR WALNUT TAVERN DOORS

*Breton, Early XVII Century*

Each wing carved with rustic figure grotesques in bold relief.

*Height 6 feet; width 19 inches*

100

200. PAINTED BOW-FRONT CORNER CABINET *Swiss, XVIII-XIX Century*

In two parts, the lower resting on the ground, furnished with doors above and below, the upper part on arched bracket supports. The decoration is in tones of sepia and white, of stylized rustic flower pattern, on a blue-green ground.

*Height 6 feet 4 inches; width 39 inches*

100

201. TWO WAINSCOT DOORS

*French, XVII-XVIII Century*

One an Auvergnat carved monastery door with wreath enclosing the sacred cipher, the panels with nail bosses, framed in a carved grapevine design; the other from Picardy, probably the facing of a built-in cabinet, with arched panels above, and original wrought iron latch on small door.

*Heights 6 feet 5 inches and 8 feet; widths 33½ and 38½ inches*

✓ ✓

202. CARVED AND POLYCHROMED WOOD SLEIGH

*Hungarian, Early XVIII Century*

The interior with low relief carvings of foliations; wrought iron mounts.

*Length 5 feet 3 inches*

✓ ✓

110

203. PAINTED AND DECORATED WARDROBE *Danubian, XVIII-XIX Century*

The two doors with panels enclosing stiff floral urns in polychrome. In the center ciphers of Christ and the Virgin Mary are visible. The striped frames of the panels are somewhat characteristic of Hungarian decoration.

*Height 6 feet; width 49 inches*

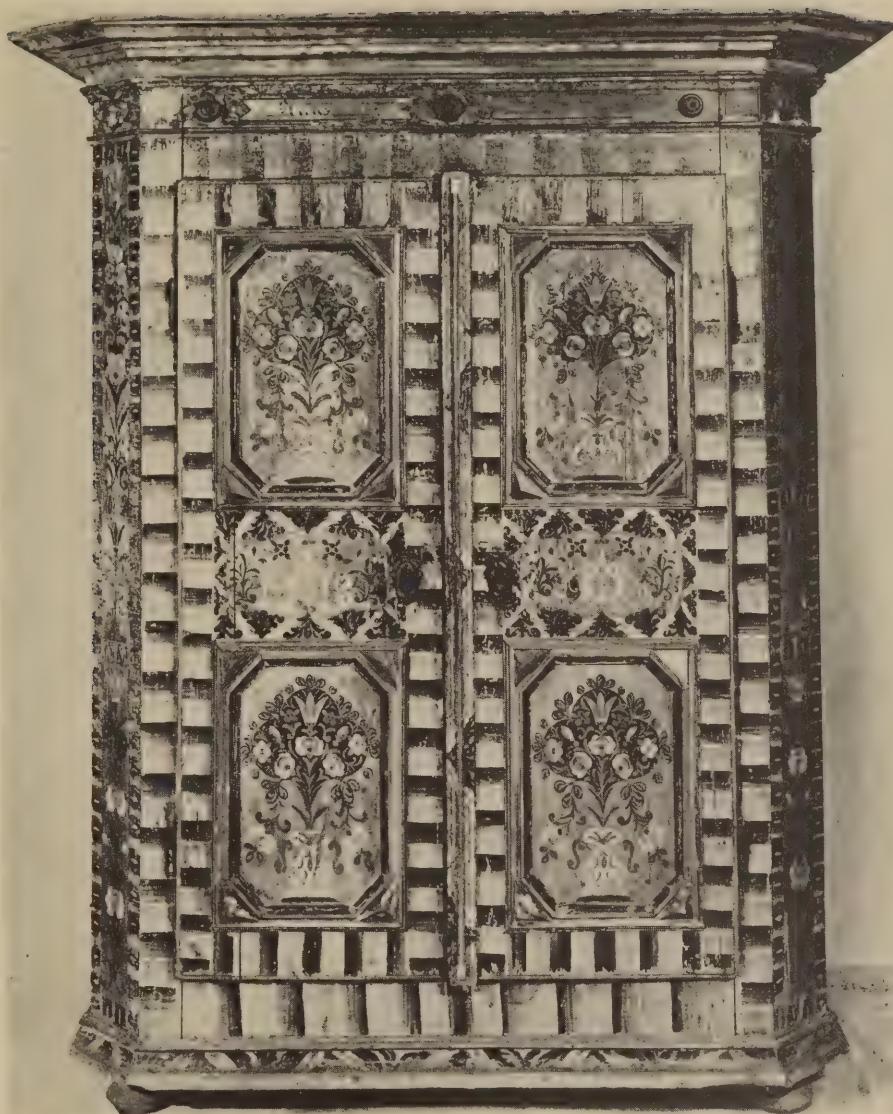
[See illustration]

110-

204. FIVE RÉGENCE CARVED OAK DOORS *French, Early XVIII Century*

Single door with doorway carved with acanthus and fleurettes, and furnished with steel hinges; glazed door of a related period with molded lower part; and three smaller panels of varying size, one with original latch. [Lot.]

*Heights 34 inches to 7 feet 5 inches; widths 11 to 41 inches*



[NUMBER 203]



[NUMBER 205]

205. THREE PAINTED PANELS ON LINEN

Swedish, Late XVIII Century

Representing wedding festivals, two of the panels showing the bride and groom with their attendants, one showing guests at the wedding festivities arriving on horseback and on foot. Naively and gaily painted, one dated 1779. Unmounted. [Lot.] *Lengths 66 $\frac{1}{2}$  to 69 inches*

*Lengths 66½ to 69 inches*

From the Brummer Gallery, Inc., New York

[See illustration of one-

205A. PAINTED PANEL ON LINEN

Swedish Late XVIII Century

A Christmas story painted in two tiers. Mounted

Length 81 inches

From the Brummer Gallery, Inc., New York.

205B TWO PAINTED PANELS ON LINEN

Swedish Laws XVIII Century

253. TWO PAINTED PANELS ON LINEN Swedish, Late XVIII Century  
One representing The Nativity, the other a wedding feast including a roasted pig. Fragmentary. Framed. [Lot 1] Lengths 24 inches

*Lengths 34 inches*

From the Brummer Gallery, Inc., New York

206. CARVED CHERRYWOOD PANETIÈRE

Provencal XVIII Century

The arched top bears low relief carving of flower baskets and floral branches; the door is hinged with a sturdy steel baluster and bears a steel escutcheon.

*Height 34 inches; width 32½ inches*

297. THREE SMALL CHESTS

French XVII-XVIII Century

*Auvergnat coffret*, a Provençal convent chest with Gothic carving on returns; and a hope chest from Picardy. [Lot.] Lengths 15 to 26 inches.

*Lengths 15 to 26 inches*

208. THREE DECORATIVE CRADLES      French, XVII-XVIII Century  
Provençal example with uncommon sliding back rest with hinged easel; Auvergne cradle painted red and carved with pinwheel designs, and another carved with rosaces and the sacred cipher.      Lengths 31 to 35 inches

209. NINE CONTINENTAL DECORATIVE WOOD BOXES *XVI-XIX Century*  
An early Renaissance coffret with iron mount; a marquetry work box with  
drawer; four boxes decorated with peasant art; a red lacquered bezique box,  
and two in Tunbridge straw ware. [Lot.] *Lengths 7 to 10½ inches*

210. NINE CONTINENTAL FRUITWOOD BOXES AND COFFRETS *XIX Century*  
Examples from Auvergne, Hungary and Switzerland, carved and incised, one  
dated 1806. [Lot.] *Lengths 5 to 11 inches*

- 211. FIVE CONTINENTAL DECORATIVE BOXES** XVII-XIX Century  
French tooled leather coffret with gilded iron mounts; Alsatian eighteenth century marquetry box; two Swiss decorated fall-front cabinets with doors; and a Swiss painted box. [Lot.] Lengths 7½ to 18½ inches



## CONTINENTAL HEADDRESSES, COSTUMES, AND EMBROIDERIES

- \* Including beaded wedding headgear, silver and embroidered examples, and a gilded metal headdress, believed to be Polish. [Lot. ]

214. EIGHT FRENCH, SWISS, GERMAN, AND AUSTRIAN WOMEN'S  
HEADDRESSES *XVIII Century*  
Including beaded, gold-embroidered and spangled examples, of which some are  
wedding headgear. [Lot.]

- 215. SIXTEEN BOHEMIAN, HUNGARIAN AND MORAVIAN EMBROIDERED PEASANT COSTUMES** *XIX Century*  
 Including blouses, coats and scarfs in colored silks and filet lace. [Lot.]

## DOMESTIC AND MISCELLANEOUS DECORATIVE OBJECTS

216. THREE PORCELAIN-HANDED FORKS AND A KNIFE  
Swiss, XVIII Century  
The handles of Nyon porcelain with floral decoration and hunting scenes, in tones of plum on white ground.

217. THREE TRAVELING SETS

*Saxon, XVIII-XIX Century*

30 Two sets in cowhide cases, one in brass sheaths, each set containing knives and forks and sharpeners. [Lot.]

218. THREE PAIRS CARVED IVORY-HANDED KNIVES AND FORKS

*French, XVII Century*

65 One pair showing gentleman holding parrot and woman holding fan; the other two pairs with symbolic caryatids and animal crestings. Four imperfect. [Lot.]

219. TWELVE BONE-HANDED KNIVES AND FORKS

*Swiss, Early XVIII Century*

✓ The handle engraved in some instances with figures of the apostles, the Virgin, and pious inscriptions in German; some have steel mounts engraved with Baroque foliations and animalistic designs. [Lot.]

220. THREE TRAVELING SETS

*Saxon, XVIII Century*

100 Knife and fork with carved walnut handles in the form of lions supporting a princely crown, above cartouches bearing the letter L and the date 1746; original cowhide case; the other two sets of knife and fork and sharpener have steel and steel-mounted wooden handles. [Lot.]

221. ELEVEN FOLDING KNIVES AND FORKS

*Swiss and Austrian, XVII-XIX Century*

115 Including a number of pocket knives; the cases are in various media; bone, brass, wood, steel, and horn. [Lot.]

222. SIX DECORATIVE NEEDLE CASES

*French and German, XVIII Century*

45 Two *vernis Martin* lacquer examples, one of Meissen porcelain, one of mother-of-pearl, two inlaid with mother-of-pearl, and one of Paris enamel. [Lot.]

223. SIX NEEDLEWORKER'S APPLIANCES

*French and Austrian, XVIII-XIX Century*

15 Three of mother-of-pearl, two damascened and silver-mounted *nécessaires*, and one of tortoise shell. [Lot.]

224. SILVER COIN RELIQUARY OF EMPEROR FERDINAND III

*Dated 1656*

Coin with the image of Ferdinand III on face, the reverse with Imperial eagle and date 1656, made into flat case containing thirteen miniatures illustrating quotations from the Scriptures, the figures dressed in seventeenth century costumes.

15 225. EIGHT CARVED BONE, IVORY, AND FRUITWOOD NEEDLECASES

*French and Austrian, XVIII-XIX Century*

Carved, reeded, and *ajouré* examples. [Lot.]

**226. NINE BONE, IVORY, AND BOXWOOD NEEDLE AND THIMBLE CASES***French and Austrian, XIX Century*

Including an unusual example in the form of a key; finely carved boxwood needlecases, and other examples of imaginative design. [Lot.]

**227. NINE CARVED BONE, IVORY AND WOOD SPOOL EGGS, THIMBLE***HOLDERS AND NEEDLE CASES French and Austrian, Early XIX Century*

Including a figurine, arrow, and other examples of unusual and imaginative design. [Lot.]

**228. TEN DECORATIVE NEEDLECASES French and Swiss, XVIII Century**

Four examples in silver, one of Fluehli glass, two of tortoise shell, two Biedermeier bead examples, and one fabric-covered. [Lot.]

**229. SEVEN DECORATIVE CARTONAGE BONBONNIÈRES***French and Austrian, Early XIX Century*

Including an exceptionally fine cut paper *bonbonnière*, gaily painted, in its own *cartonage* case, and a number of examples of the Restoration and the Biedermeier era. [Lot.]

**230. FIVE EGLOMISÉ PAINTINGS***Bohemian, Early XIX Century*

Representing sacred subjects, painted in a gay folk art spirit. 18 x 14 inches

**231. IVORY-HANDED RIDING CROP***English, Early XIX Century*

Delicately carved with foliations, and topped by the head of a whippet.

Length 33 inches

**232. VICTORIAN CORONATION RIDING STICK***English, dated 1837*

An exquisite bibelot enriched with two miniatures on porcelain of the Queen, one at full length, the other a bust portrait on a globular knob; the reverse bears in embossed gold the cipher *VR* and the date 1837; gilded mounts.

Length 39½ inches

**233. FIVE DECORATIVE BOXES***French, XVIII-XIX Century*

Painted velvet box, marquetry box, *cartonage*, and two *sgraffito* wooden boxes. [Lot.]

**234. SIX DECORATIVE CARTONAGE BOXES***French, XVIII-XIX Century*

One with painting entitled *Intrigues aux Fenêtres*; two unusual eighteenth century circular boxes with original perfume sample bottles, the exterior with colored engravings; and three distinguished examples of the Restoration. [Lot.]

**235. TWELVE OBJECTS OF THE RESTORATION***Early XIX Century*

Including a Tunbridge straw work box with drawer and gallant design on the interior; a Provençal *cartonage*; snuff, cosmetic and boxes for other purposes. [Lot.]

[END OF SALE]

30  
Total 15857 10

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